

Year 4: Sequenced overview

Autumn term 2.9.21 – 17.12.21 (14 weeks)						
Poetry – exploring form Block A (1 week)	Persuasive letter Block A (2 weeks)	Balanced Argument Block A (2 weeks)	Newspaper report Block A (2 weeks)	1st person narrative Block A (moderated) (2 weeks)	Stories from other cultures Block A (3 weeks)	<i>Flexible block</i> <i>2 weeks</i>
Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Art – mark making	Curriculum link: Geog – sustainability/Art – printing and textures	
Spring term 4.1.22 – 8.4.22 (13 weeks – nb: not always 13 weeks) and to include the Passion Play						
Balanced Argument Block B (2 weeks)	3rd person story narrative Block A (3 weeks)	Newspaper reports Block B (2 weeks)	Narrative poetry Block A (2 weeks) Learning lines /drama rehearsal / speaking aloud for Passion Play	Poetry Exploring form Block B (1 week) Learning lines /drama / speaking aloud for Passion Play	Learning lines /drama / speaking aloud for Passion Play <i>Flexible block</i> <i>3 weeks</i>	
Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Art Willow Pattern plates	Curriculum link: History (next term) the Vikings / Anglo Saxons		
Summer term 25.4.22 – 22.7.22 (12 weeks)						
Narrative Poetry Block B (2 weeks)	1st Person Narrative Recount Block B (2 weeks)	Persuasive letter Block B (moderated) (2 weeks)	Stories from other cultures Block B (3 weeks)	3rd Person story Block B (3 weeks)		
Curriculum link: Text based	Curriculum link: Text based	Curriculum link: Computing: Writing for different audiences	Curriculum link: History - Anglo Saxons	Curriculum link: History – Anglo Saxons		